



**Comedy
franny**
This performer
comically act
in the Sanctuary
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SPOKE
A LEARNERS NEWSPAPER FOR JOURNALISM STUDENTS



**Volleyball's
beach!**
Varsity team ready
for first sojourn
since 1993
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CSI puts the toga in Conestoga

By **JOHN FARRAR**

Conestoga's Toga Party is legendary for being one of the most raucous Conestoga Students Inc. events of the year. This year's bash was no exception.

CSI sold all 200 tickets, resulting in a Sanctuary full of students sporting a variety of toga designs.

"For an event we've hosted for more than 15 years, the Toga Party was more really happy with the turnout," said CSI president Steve Seater.

Complimenting the different styles of togas were Greek- or Roman-inspired accessories, including gold and silver laurels on headbands, headbands made out of leaves, gladiator sandals and even toy swords.

"I don't usually go to parties like toga or Oktoberfest parties, but I had a friend who was invited on one night," said Conestoga programming director Eugene Yungman. "I ended up going and had a blast."

The event was all ages but featured a lot of alcohol and partying from the Sanctuary's bar.

"I danced a lot and got to



Students at the Toga Party.
Photo by John Farrar

meet new people and make new friends," said Yungman. He added that one of the CSI leaders was trying to keep his toga from falling off a little bit but by the end of the night

he had lost it. CSI has a lot of fun at the Toga Party, and it's a great way to spend some time on Conestoga's main campus and have a good time.

This week CSI is hosting a given Jell-O eating contest in

the Sanctuary on Oct. 13 and the Oktoberfest college night at Quorumville Arena on Oct. 14. Tickets to Oktoberfest can be purchased at the CSI service desk.

Conestoga mourns death of student The spirit of giving

By **JOHN FARRAR**

Conestoga College faculty, staff and students are mourning the loss of a young friend, a student, Steve Pearson, who died in a swimming pool at his home.

Pearson, 30, had been a friend of many students. His father took him to Conestoga Memorial Hospital Sept. 27 to get checked out when they were worried about a severe virus. Doctors found that his brain was swelling and he had to be put into a coma. He was transferred by ambulance the next day to University Hospital in London where he died Oct. 2, surrounded by his family and loved ones.

"I'm devastated," said first-year marketing student Steve Pearson. "I just wish we could have done more."

According to a Oct. 4 Waterloo Region Record story,



Pearson

the swelling was caused by Pearson's liver storing too much fat. Without the support there is a buildup of substances in the liver that prevent it from doing its job and it can die.

Pearson was not a high protein diet consumer of chicken and power bars which may play a major role in his death.

The hospitalized delinquent gave up playing Cambridge

minor hockey and played for the Cambridge Waterbury and Kingston. He played last season on Sept. 24 for the Jr. C Northwinds. The team planned to raise Pearson's No. 7 jersey to the referee in a game on Oct. 2.

While Pearson was hospitalized for his liver condition, he also had a heart problem. He was told he was not a MVP away from the rink. Over 50 people traveled to London to visit him when he was in hospital.

Pearson leaves behind his parents, Steve and Susan, and his brother, Eric. He was also a member of the Cambridge Jr. C Northwinds. He was a member of the Cambridge Jr. C Northwinds. He was a member of the Cambridge Jr. C Northwinds.

"The risk is what he'd be most comfortable," said Steve Pearson in an article in the Record. "My son loved and

By **JOHN FARRAR**

he was a member of the Cambridge Jr. C Northwinds. He was a member of the Cambridge Jr. C Northwinds. He was a member of the Cambridge Jr. C Northwinds.

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Now deep thoughts ... with Conestoga College

Random questions answered by random students
What is your guilty pleasure?



"MTV reality shows, like *It's a Man's World*, *Jersey Shore* and *The Hills*."

Amanda Minelli,
first year
public relations

"Watching Justin Timberlake
when he goes into his home."

Spencer Mitchell,
second year
law and society



"Police in the streets, once a
week."

Brett Campbell,
second year
criminology marketing

"Not to have my shoe every
day."

Alexandra Tellez,
third year
architecture (engineering
engineering technology)



"Shopping when I'm broke."

Alex Mann,
second year
law and society

"Family Channel, shows
like *Becky's Recipe*."

Tom Arnold,
second year
law and society



Sarah Cummings, you could be on our magazine!



PHOTO BY JAMES McGRATH/STOCKPHOTO

Reviews bring in a variety of colors and ideas recently brought the Main Street Bridge in Cambridge. Bidders for the project were sent from all over the globe.

Cambridge bridge knits community together

By **WYNNE SPENCER**

Whether you called it art or graffiti, this *Sturdy* successfully covered the Main Street Bridge in Cambridge with 640 kilograms of yarn, and strengthened the ties of the community in the process.

"I know people say 'You mean the project of yourself over the road,' but I'm thinking and you, but the project of all the people who have helped me," said *Sturdy*, artist-in-residence for The Cambridge Centre for the Arts. Donations came from all over the world, including India, Texas, California and Australia, and, of course, from many Cambridge residents.

Now that the bridge's core structure has been removed, the kilograms of yarn sweeten a new fate.

"All of these people gave this to me and they expect it to be complete," said *Sturdy*. "Even though it's decorated the bridge and it can carry, to go on and to be a little bit of people eventually it's even better."

The project began when *Sturdy* applied for a grant to

help fund the arts in Cambridge. After accepting them, as well as the role of artist-in-residence, she had a brilliant idea.

"I remember thinking I wanted to have a lot of people involved in a large piece of public art. All the work was that because I wanted a piece of their work to be a part of history that's a real one, to have on the newly renovated bridge on Main Street. To help get the word out, she also got *Sturdy* Crampton, a poet who has been in the bridge for months of years, creating another and another. Booklets were placed all over town. *Sturdy* could put it up, and maintain it for the project. *Sturdy* would put out to all ages, from ages four to 100.

After the use of 11,000 spools the bridge was covered in beautiful knits as a variety of shapes, sizes and colors.

"This time that *Sturdy* me feel so happy about this would be the first that people (donated) the bridge and would make," said *Sturdy*. "And I think it's made people stop and look at me. It's great!"

The network not only bright-

ened the days of summer people, but reminded everyone of Cambridge's history. The town is known for its textile industry, which *Sturdy* Knits involved in back in the early days as a fashion design studio.

Sturdy knits down just, not even though she says there from her artist in residence role in November.

"I don't think it's something we can stop with because I think it touched a lot of people's lives (including those who volunteered and knitted)," she said, adding it was hard to compare how the project would turn out.

"But when you see it, it just knits beautiful."

If you are interested in helping complete the project, The Cambridge Centre for the Arts is asking for volunteers to knit the pieces used on the bridge and replace them as needed for an upcoming *Sturdy* Materials can be picked up on

Saturday, Oct. 12 between 9 a.m. and 11:30 a.m. Contact *Sturdy* Jones at 508-853-1208, or email: sturdy@cambridge.ca. Information can also be found on the website, www.cambridge.ca/sturdy.

Cartoon Preview



Respect workshop a success

About 30 students gathered to participate in the Respect, Reflect, Rethink! session

By **KATHLEEN BURNETT**

"Through this workshop we're going to really explore what are some of those challenges, experiences and perspectives that make people unique," said Student Life representative Ryan Connell.

Connell, who is a graduate of the journalism print and broadcast program at Conestoga College, moderated the Respect, Reflect, Rethink! workshop held in the B wing on Sept. 23. The workshop was held in conjunction with both the Connect series and the Respect Campaign at Conestoga College.

Approximately 30 students gathered around a table for interest toward the workshop a topic and some simply hoping to expand their social network.

"I signed up for the whole course, not just for the activities to kind of meet more people and become involved in something," said

Ryan Loewen, a Conestoga student, studying electrical engineering. "It's also good for learning."

Respect, Reflect, Rethink! was the fourth workshop held this semester and was one of seven workshops in the Connect series. It was designed to be a dynamic way for students to share their assumptions, knowledge, experiences and perspectives. It also explored that everybody has the opportunity to lead through their everyday actions.

The workshop began with an "icebreaker" activity and proceeded to talk a bit about the shared meaning behind various cultures, how to understand and avoid stereotypes by way of techniques such as gender neutral language and how to approach disrespect when it comes up in everyday situations.

When the workshop seemed to end, students were put into groups of three for a role

play activity, in which they were given a difficult situation to act out and then solve as reasonably as possible. Students at the workshop found acting like a different person to be a good way to see things through others' perspectives.

"How you interact and the respect you have for others has an impact in terms of how you lead as an individual," said Connell. "It was a real good idea of being able to take a little bit of our assumptions and being able to integrate them within the scene. To witness it in a workshop as short as this was really nice."

The next workshop titled Participate, Motivate, Inspire! and Connect Today, Create Tomorrow, will take place on Oct. 30 from 5 to 7 p.m. Students can drop by the Student Life Centre information desk located on the second floor of the Student Life Complex, room 2012, for information on room locations.



Photo by **KATHLEEN BURNETT**

Ryan Connell, Student Life programming, stands next to the workshop schedule after conducting a Respect, Reflect, Rethink! workshop at Conestoga College on Sept. 23.

So SEXY It's SCARY!

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United Way sets \$50,000 goal

By PAUL BOWEN

Cometoga College's United Way fundraising campaign have set a goal of \$50,000 this year.

The latest event, called the United Way Day awareness event, took place in the Student Life Centre at the Dunn campus on Oct. 9 and featured appearances by United Way supported agencies such as the Comstock Mental Health Association.

The event is an opportunity to give information to students about what the United Way does for the Kingston/Waterloo community.

"When people donate they want to see where in the community that donation is going," said Ryan Connell, a Student Life programmer at the college. "United Way Day is an opportunity to learn that."

Cometoga holds various fundraising events through out October and until Nov. 5. The Employee Pledge Drive launches on Oct. 12, which will include the online Pledge for Goodstar fundraiser returning from last year.

The Student Life department will be hosting Campus Learning Fundraiser at Dunn campus from Oct. 20 to Nov. 5. Programs provided by include human services foundations and business foundations which use the fundraiser month to showcase their organizational skills in a practical manner. The business foundations fundraiser will be held from Oct. 26 to 27 in the Student Life Centre. The human services foundation fundrais-

ers will be held on Nov. 4 to 5, also in the Student Life Centre. Finally, the United Way Student Committee fundraisers will be held on Oct. 25 and Nov. 2.

"Human services foundations has four domains, and Allan Kipland '09 a student in that program. I work with sponsorship. We make a huge presentation on what the United Way is about."

Comstock Students Inc. president, Sherry Doonan said that the United Way is "a good cause that supports our community." She added that she hopes students will support it in turn. CBI has not decided on the specific form their fundraising will take.

The United Way is a charitable and non-profit support organization that works to improve several regional priority policy areas, including working to it that children and youth reach their potential, families are strong, rough neighborhoods are safe and thriving, that communities feel welcomed and supported, and noting that people are economically secure.

Ned Morris, 25 a post-grad, graduate student in computer applications has been volunteering for the United Way since he worked for 1100s funding division. "I wanted to give something back to my community," he said.

Charwell's, the company responsible for providing food on campus, will be holding a United Way barbecue fundraiser at Dunn on Oct. 13. A meal consisting of meat loaf, mashed potatoes, gravy and harvest vegetables will be sold for \$4.95.



Members of the Cometoga College United Way volunteer committee hold up their jars full of change during a short break in the United Way Day activities on Oct. 9.



Respect matters in our hallways.

We think about those around us and ensure the hallways are accessible for everyone.

Thank You for Being the Difference

C COMETOGA

Student Life
Support your education



Photo by Paul Bowen

Ned Morris, 25, a post-graduate computer applications student and United Way volunteer, holds up the bottle that he hopes will be filled with donations by the end of the United Way campaign.

CONESTOGA
STUDENTS INC

SINGERSONG WRITER COMPETITION

OCT 21, 2010

NOON, IN THE SANCTUARY
SIGN UP IN THE CSI OFFICE,
ROOM 2A106

Leadership series takes Conestoga by storm

By JAMARRA BROWN

Some people are born to be the president of a major company. Others become the exception. Leadership isn't one of those things we all have in us.

When you go to college and get a diploma or degree, how often do you enroll in extraordinary classes in addition to your classes? They are out there and some are taking the college world by storm.

Conestoga's leadership series offered at Conestoga is one of those classes. Or rather a series of workshops all based on furthering your leadership skills.

The workshops series is held on broken into three groups: Conestoga with your self, Conestoga with others and Conestoga with your community.

"These workshops will take you through learning the meaning of leadership, and learning how to apply those skills to your life, your interactions with others and the changes you can make in your community."

Student Life coordinator Renee Lupton says the workshops have been a booming success.

"I was part of the administrative committee for the planning of the series, and one of the things to realize, which took about two years," said Lupton. "For the first year, we had filled the workshops on the first 11 hours. This year, they were full in one week."

The committee, made up of volunteer faculty and staff, always chose to double the

number of workshops, and maintain the series in the Grapik and Waterloo campuses.

Although registration has not been as successful as the two campuses, it is expected to catch up.

"Leadership isn't just being at the front," said Lupton. "Imagine walking into the college on your way to class and you can have someone about 10 steps behind you. You could walk through the doors and continue on your way, as you could wait and hold the door, maybe offer a smile or a hello to the person behind you. That's leadership. It's in what you do in your actions."

Registration and lecture coordinator Norma McInnis said her workshops are one of the highlights for the workshops.

"I love the fact that after the class is done, I can walk through the cafeteria and see the students still there, talking about what we just discussed," said King. "It's a chance for them to meet people and start friendships that wouldn't normally be formed."

On Sept. 18, the second workshop, entitled "Your Strength, Your Style," was held in a classroom at Oshawa campus, with a class of approximately 35.

The many was enthusiastic, although when students first arrived they were reserved and nervous. However, within minutes the room was buzzing with the students introducing themselves and discussing their expectations for the evening.

First-year journalism stu-



PHOTO BY JAMARRA BROWN

Registration and lecture coordinator Norma McInnis said her workshops are one of the highlights for the workshops. The series of Conestoga's leadership series in Oshawa is currently running. The series is designed to help participants develop the essential leadership skills necessary to effectively participate in a rapidly changing workplace and world. King is shown with students who attended a workshop on Sept. 18.

dent Lindsay Johnston and she really enjoyed the workshops.

"I was a poster when I was here last year for a one-day course, and signed up to come to I signed," Johnston said. "I went to the first workshop in Waterloo and there were only three of us there, but the energy here was incredible. I really enjoyed it."

Although workshops can be accommodated, the classes are usually full at between 30 and 40 students, and next year is expected to be as successful as in the first two years. Any students who are interested in this event should contact Lupton, and check out the website for the series, www.conestoga.ca/stl/leadership, for more information and to register for the winter

courses.

The series coordination course at Oshawa on Jan. 10.

"Most colleges and universities focus their leadership workshops on the students who already have those skills," said Lupton. "We

went to focus on all our students, especially the ones who don't think they have leadership abilities. And many progressive employers are frustrated by the course, say. It looks really good as a program."

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Thinking about getting involved on campus?

Student Life Blog

www.conestoga.ca/studentlife

Check out our blog online to hear from other Conestoga students and find out what's happening on campus with Student Life!

Student Life
CONESTOGA COLLEGE





TOGA TOGA TOGA

PHOTOS BY STEVE KAMRAN

Students showed off their various toga designs while making out in the Sandhury at Conestoga's annual Toga Party on Sept. 30. CU Flash and Ed Penny kept students dancing all night. CU worked hard to decorate the Sandhury to keep the spirit alive.





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THURSDAY OCTOBER 14TH

Made from the earth: Clay and Glass

By ASHLEY HALE

Every glass you pick up is made of tiny crystals of silica and they have been fused together through intense heat so that you can have a cold drink. It's not something you think about every day, but, when looked at in its raw form, sand and the finished product, glass, we should keep in mind an amazing transitive material has taken place.

It's no wonder people choose to make it into art. The Clay and Glass gallery by the Canadian Clay and Glass Gallery is a gallery to open Waterloo open to the public. It shows all the best of Canada and the world in clay and glass sculpture. Web site information, the gallery is a great place to go on a weekend outing to give yourself some intellectual stimulation.

Right now is the beginning of the fall season at the gallery, and with the beginning of the season comes new artists. This season features Glass Factory Luminaires in the Canadian Art Glass Group. The exhibiting artists are: Brad Copping, Brian Douglas, Susan Esquivel, Alfred Kasper, Irene Pridmore, Catherine Winkler, David J. Smith, Michael Lapointe, Lou Lynn, Frances Monette, Susan Rankin, Donald Robertson, John Paul Robinson, Tyler Bink, Karl Schmitt, Grant Starnay, Jane Threlkeld and Ross Vanderbrink. These artists represent some of the premier glass sculpting

coming out of Canada, and some of their best works are on display for the public to enjoy.

The gallery is laid out in an open fashion to allow visitors to explore freely. The setup was designed by Christopher Bernard Rogers who is "The Clay and Glass" artist. The artist's first exhibition on occasion of the Clay and Glass. The artist chooses to make order out of the chaos. He shapes the show into something relevant and beautiful and marketing manager Heather Majors.

"This is an excellent show for people looking into the various nature of glass," said Majors. "It's a total collection."

This is a beautiful place. It's a secular space with a lot of spiritual content.

— Heather Majors

The gallery underwent a lot of a transformation to allow the kind of inviting atmosphere space. "We started the process of restructuring the space to be more open," said Majors. "We want people to spend more in the gallery." To that effect, they have added seating areas and a small cafe. The gallery is open to the community. Majors talked about how it was important for the area to have a place where artists could go to appreciate art and culture. Vancouver and Toronto

Conestoga College students. Majors also spoke about how it was important to support local businesses and local artists. "Local is always a good thing," he said, and they do support local artists at the gallery as one of the artists featured here is the Waterloo area.

The art makes people sit, the atmosphere makes them want to stay.

"This is a beautiful place. It's a secular space with a lot of spiritual content," said Majors.

The glass factory exhibition will be on through the fall and into 2.

The gallery wants all students to come and visit them.

Glass is known to help relieve stress," said Majors. She also points out that it is a great place to help start up creative thoughts, and that is a great place for the student on a budget to get a new cultural date. The gallery shop also offers some unique gifts for those people who have everything.

Right on eye out for new exhibitions coming to the Clay and Glass such as John Paul Robinson, Starnay, which will be making its way to Waterloo on April 3.



PHOTOS BY ASHLEY HALE

The abstract field relief work created by Canadian artist Susan Rankin. In this piece, Rankin explores each functionally and aesthetically using colour and bold shapes such as the flowers and the dramatic shape of the vase.



The sculpture 'Lull Life Series' by Susan Pridmore by Karl Schmitt. It is a work of the 12 artists featured in the Glass Factory exhibit. People can visit Clay and Glass Tuesday to Friday, 11 a.m. to 6 p.m., Saturday 12 to 5 p.m., and Sunday 2 to 5 p.m.



The sculpture 'Lull Life Series' by Susan Pridmore by Karl Schmitt. It is very whimsical in nature.



This new glass sculpture was titled by Susan Pridmore. Her work plays with the use of proper use of glass to create many different forms in a single piece of art.

PROPER ID REQUIRED. CONESTOGA STUDENTS MUST BRING STUDENT I.D.
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MOVEMENT

A Titanic exhibition

By MICHAEL SPICER

"Come and see the exhibit! It's exciting, it's really so!" said Nicole Hamilton, the marketing and development and sales person at THEMUSEUM.

"You get to learn about people who were on the Titanic, makes their stories real!"

She is referring to Titanic: the Artifact Exhibition at THEMUSEUM in downtown Rochester. On until Jan. 23, 2012, it is well presented, interesting and thought-provoking. Many people are extremely enthusiastic about it.

"We're very good," said Leslie Kay of Rochester. "It's worth seeing. I liked it."

Another remark overheard between a couple just leaving the exhibit was: "It was an awesome exhibition, and it was lovely to see that the City of Rochester has done this."

However, the most enthusiasm came from the children who gravitated from Rochester College's public relations program that past spring. They were 14 up where they talked a lot.

"Everyone feels like they have a connection to the Titanic," she said while asked why this particular tragedy is so popular. "Whether they know someone else who had a family member on it or if they actually had someone on it from their very own family."

The exhibition has only been open a week and already responses are pouring in at the variety of people



Titanic: the Artifact Exhibition is at THEMUSEUM in downtown Rochester until Jan. 23, 2012.

who have come to see it. The staff are wondering if attendance for this exhibit might break records.

Everybody is coming - and Hamilton. Little kids run around around excited about the Titanic. You also have older families coming in. You really do get a wide range of demographics. It is for every one.

"What this exhibition really encompasses is well as you get to really get into the story of it. The real artifacts and you know that this way is not a connection to it because somebody had those just made on the boat. Someone was going to send them away to someone they loved, but they never finished their

journey."

The exhibit consists of many black-and-white and color photographs showing items that have been recovered from the Titanic, as well as preserved and replica items from the Titanic era. The walls are black and the general lighting is low, with spotlights bringing just attention to the displays. There is also period music played in to the main guide displays. Plus some sound effects in the shows on screen.

All the great items from the Titanic have been recovered from the debris field of the wreck. There are the items that fell out of the stricken ship as it sank

and was torn apart. They are scattered along a screen made to looking to show the items in the parts of the ship they lie.

"Watching from the optical ship was taken away," said Hamilton. "They kept that as a memorial to the people who were lost." There are a lot of valuable still on the ship that will never be recovered.

It is sometimes hard to believe that these artifacts were sitting on the bottom of the ocean a lifetime they look so clean and new.

"That's the amazing part of the restoration process," said Hamilton. "They are actually being shown things back to life, close to what they would have looked like the day they

went down."

Students get a 10 per cent discount on tickets to see the exhibit, and it is worth it. There is something here to see for almost every student in the college.

Because each room is different, the staff Hamilton, you get a little bit of history, you get a little bit of art, you get a little bit of science. You get all of them in this one exhibit.

There is a big city exhibit. "That's a good thing," said Hamilton. "That's what we sort of wanted to have." We want to break all the other things we had to, which said the opportunities everyone else had for the museum, THEMUSEUM is trying to show that, if we have support from the community, we can bring world class exhibits right into your backyard. We can bring it here. You don't have to go in through the something like this."

Such a clearly exhibition caused heads down for play area at THEMUSEUM. They had to come up with something to do in the end time.

What they have decided upon sounds like it could do the trick.

Their next exhibition is called, "Restoring the Titanic." The name, like the ship and the Masterworks, it will feature many of Titanic's original paintings and investigate the mystery of her death.

It is scheduled to open in February 2012.



During the exhibit, you will see this telephone (recovered) that was on the ship.



All the items from the Titanic have been recovered from the debris field of the wreck including these numerous jars. This is one of the items they had out of the stricken ship as it sank.



The artifacts, such as this one, are found to believe they are on the bottom of the ocean for many years.

The shoe's on the right foot for giving

by MARCUS PATTERSON

The death of a loved one is complicated, and often the most difficult thing to deal with is life. Each person has his or her own way of handling such a loss. Jean Degea, along with her extraordinary mother Sharon Holmes, used death as inspiration.

When Degea's extended grandmother Alberta Henry, who is Holmes's mother, passed away in 2004, it inspired them to start the non-profit organization called Shoes for the Soul.

Degea Holmes and a few volunteers collect, size and wash shoes and they then distribute them to homeless, tired and homeless adults and children.

Henry made a life out of helping and giving to the poor. She would travel from country to country along with her mother. Degea has not yet to finish and carry on Henry's legacy through the act of giving.

"When she passed, I thought you know what let's keep something on her as me



PHOTO BY MARCUS PATTERSON

After a two-day shoe giveaway, Shoes for the Soul co-ordinator Jean Degea holds up one of her specialized one Sigs in the Mary's Place in Kelowna on the afternoon of Oct. 2 in the background and visitors line up the remaining shoes before they send them to the Salvation Army.

ry' and that's how I started Shoes for the Soul," said Degea.

Last year she took her first

step in starting the charity, hosting a shoe giveaway at the Salvation Christmas Fellowship in Kelowna. Even with a small giveaway and little publicity it was a success.

This year's event was held at the K&W Truck's new toy shop, called Mary's Place, on Oct. 1 and 2. With a spacious room and a lot more publicity, the turnout was outstanding, to say the least.

"I'm floored! This is unbelievable. I think there were about 800 people at the shoe giving to get in. I think that's really for soul," said Holmes.

Throughout the two day event, volunteers gathered, laugh looking homeless men and women were yelling screams and pushing for shoes. The sound of babies crying could often be heard in the background. A not unpleasant mix of noise, said she.

However, many thanked Degea and smiled. Edith the woman there were children

smiling, laughing and playing while their mother or father waited for shoes.

"It's a good thing when there's more, I think there's more," said Ray Korman, who was receiving donated shoes for the first time. From dress shoes to casual shoes, Degea received a variety of donations from outside sales, as well as a few hand made shoes. She has received tremendous support this year.

"I would come home after a day of running errands, and would have customers between 11 and 12 hours of shoes at my front door," said Degea.

She also received support from Transport Canada, as they provided 200 specialized tote bags for 2000 Degea's friends and family donated the money to purchase the bags. However, Degea is still looking for support from a few sponsors.

"If we can just get a large sponsor to help with the bags, shoes, delivery, any of those

big things," said Degea. Tote bags are very valuable to the poor as they can be used over and over for a variety of uses.

Degea simply loves to do volunteer work, but thought fitness and good deeds went great combined.

"I get morale all the time from people saying I'm doing a wonderful job. And when I see them, I know I'm doing a good job. I really am, and I feel good about it," said Degea.

She has a lot to feel good about. Her shoes for the Soul event only took the matter of her involvement in and around the community. With a developmentally delayed sister, one of the main organ donors for the volunteers at St. Joseph's Hospital, Kelowna.

Degea has a lot of motivation and passion for volunteering; however, behind the motivation lies a sad story.

On June 8, Degea again faced one of the toughest times of her life in her family and mother, Jean Holmes, died. Holmes worked with the board of education and was a person who gave every chance she could, but never lost.

"My mom was the type of person who would do anything for an underdog," said Degea.

Just before the death of her mother, Degea had just month or two of things happen to her. She was diagnosed with colon cancer and underwent surgery. However, Degea has it all cancer on the loss of loved ones being her down. She persevered and came out of these experiences with more strength and motivation than ever.

Degea plans on having Shoes for the Soul as an annual event at Mary's Place for many years to come.

Following Korman from the event will be given to the Kelowna Salvation Army. If you would like to donate directly to Shoes for the Soul, you can contact Jean Degea at phyl@shoesforthesoul.com.

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Computer recycling is free

By GERRARD RYAN

"What happens to old unwanted computers?"

There used to be a charge to have them accepted or waste to encourage you to reuse them because there was no provision for recycling them. Most people just donated them to charities or left them cluttering up an obscure corner of their basement.

Today, Computer Recycling offers an excellent solution.

At Computer Recycling donations of used computers, workbenches or just one joystick are accepted. The company is the same chain as a place where you'd try to break into a locked door. Most of the computers they receive have at least one part not working. However, parts from other computers can often be reassembled to replace parts in computers that are dead.

Computer Recycling is a member of the Ontario Electronic Recycling 2000 which handles electronic recycling these days. There is hope in a charge for donations accepted for waste.

Charles McCollin 40 is in charge, and the only paid employee there. He calls him and the project manager, although he says he does not have an official title. What he does have is the knowledge and organizational skills to keep in the happy array of volunteers productive.

The work is done by approximately 14 unpaid volunteers. Others volunteer their services when they have time. Anyone who does will receive a donation if required and they will learn something about computer design and construction.

Computer Recycling brings approximately 600 old computer parts back to useful life each year. These are obviously not the high tech, up-to-date computers sold at retail stores today but they still have four uses.

Volunteers will also repair your computer for less if you take it there but don't expect immediate turnaround. There is a waiting list. However, they will also advise and assist you if you want to repair your own at their local store.

John Meng from the University College information technology application and technical support program just finished a work placement there. He was all smiles on his last day and said that it had been an enjoyable experience.

McCollin has been with Computer Recycling almost since its beginning.

"It started more than 16 years ago out of a need to supply the Working Centre with a supply of computers," he said. He passed the centre to approximately 2001 as a volunteer. Four years later he was put in charge.

The Working Centre is a



PHOTO BY GERRARD RYAN

John Meng from the University College information technology application and technical support program gets some friendly advice from Charles McCollin, the Computer Recycling project manager.

private non-profit company at 40 Queen St. E. in Barboursville. That's where people are looking for it as the parent company of Computer Recycling.

Every today, about half of the computers refurbished go to the Working Centre. These computers provide Internet access for the staff and job seekers who might not have computers. An Internet Computer is even given away to people completing some of the computer training at the Working Centre.

After Computer Recycling had been in existence for a couple of years, it had grown to include several volunteers. They found

they had more computers than The Working Centre required.

"1991 was really the first kind of effort to bring computers to recycling to the public," said McCollin.

The business was originally open only on Tuesdays but is now open five days a week.

"We first took it to them as computers," said McCollin. The business is now open at 40 Queen St. E. They are just around the corner from Computer Recycling. "These computers are not on the main level."

"They are a good place to go to recycle computers," she

said. "We work together." The staff at Oxford Computers gladly donates people to Computer Recycling who are looking for inexpensive computers or parts.

Computer Recycling is offically located at 40 Queen St. E. in Barboursville, in the Working Centre complex. However, there are no entrance and the easiest way to get there is to go to the Queen Street, directly across from Full Circle Books. The entrance and just keep turning right.

Computer Recycling is open Tuesday to Friday, 10 a.m. to 6 p.m., and Saturday 10 a.m. to 3 p.m.



PHOTO BY GERRARD RYAN

The Music Box performs for an all ages crowd at Starlight in Windsor on Sept. 29.

The Music Box releases full length album

By JENNIFER CHARLTON

The Starlight in Windsor was the site for the CD release show of the first full-length record from Barboursville's Music Box, The Music Box. The record is called Vampires Sings and features 14 tracks.

The Sept. 29 show was an all age performance event which isn't common for many live music venues. There were a number of members of the audience under the age of 16 who were able to come out and enjoy the live music from three great local bands.

"It's shows are progressive and although they're a little more personal, are bringing lots out of the show and away from the music," said Michelle Lee 16, a high school student from Barboursville.

The show started with Teen

Vulcan, whose sounds could be compared to mid-60s pop songs with a modern spin and vocal melodies that can't be ignored. The show was begun by 16 by the time the first song had finished.

As the stage was being set for the next act, Andy Clark, a friend of The Music Box, performed some of his comedy and had many laughs at his old and fascinating jokes.

The third act was Bob, who had the dance floor moving to their catchy electronic music as soon as they started playing.

The Music Box is a strong band promoting a great record. They have an interesting sound consisting of a mix of rock country and punk. The members of the band are Tyler, drummer Dylan, F. Brennan, Kyle Taylor and Steve Brown.

Their album, Vampires Sings, was recorded, mixed

and mastered by Jeff Harty at 40 Queen St. E. in Barboursville. The record was the first by the band.

"We tried to obtain a major record sponsorship from them but they wanted nothing to do with our show," Steve Brown said proudly.

"We hope to see more of the community celebrating the success of students and bands who live on their own," said Steve. When questioned about upcoming concert dates he mentioned the idea of the band performing a mix and playing shows in and around southwestern Ontario.

"Keep your ears to the ground because we're a real loud one," Steve said.

To see the new record Vampires Sings, go to learn more about The Music Box go to <http://www.musicbox.ca> or visit the website. The Music Box and were myspace.com/musicbox

Get some career advice at workshop

By SHARON MOORE

Are you confused about your career path? Tired of flipping burgers and making coffee? If so, head to Career Directions, a thought-provoking workshop to be hosted by Counseling Drop and Career Services. The workshop is free for a limited time and will assist students with career planning and development.

Career advisors Karen Shomaker and Jay Thompson will be leading interactive sessions and discussions at the workshop. Career advisors counsel students on a variety of topics from selecting programs and career paths to choosing an university to attend.

"Students are welcome to look an appointment with us as just come by and pick up resources," said Shomaker.

The advisors will discuss the reasons and dispel the myths surrounding career planning as well as provide attendees with valuable advice resources to assist in their own career planning. Students who attend all three parts of the workshop will receive a certificate of completion.

"You can add the certificate to your portfolio," said Shomaker. "We encourage

students to start building up their portfolio early on."

Students will also be offered the chance to complete the Rising Interest Inventory. There is usually a fee associated with this widely used career test but it will be offered for free at Career Directions. The student's interests will be compared to thousands of individuals who report being happy and successful in their jobs. Students will be provided with a 10-page report detailing their results and those results will be interpreted by the career advisors.

"The test can not only help students figure out if they may want to change their career path but it can also reinforce their current program choice," said Thompson.

Students interested in attending the workshop can register online by clicking onto MyCivics through the Student Portal or come personally to Counseling Drop under Services, search events and register. The workshop will be held on Oct. 15, Oct. 22 and Mar. 1 at 6:30 p.m. in Room 1218. Students must attend the first and second workshops in order to attend the third. For more information on Career Directions visit Room 1A105.



Practical nursing students Patricia Geronzi, left, and Jay Thompson, right, practice a nasal gastric insertion at the Village of Riverside Glen Nursing and Rehabilitation Center in Guelph.

Health-care students get hands-on experience

By LISA OLSON

Experience and hands-on exposure are all a part of college, which is why many choose it over internships.

For some students in the personal support worker (PSW) and personal nursing programs, that hands-on experience is much more than a job on days a week to work at a job in three classes. Field their classroom is their chosen field.

Labeled The Living Classroom, students are recruited out of the basement of The Village of Riverside Glen, a retirement and nursing home in Guelph. There are up to 60 students studying at a time learning practical skills in life and theory in the classroom.

"The students take their lunch breaks in the main part of the building upstairs, where they get the chance to merge, mesh and connect with the residents they learn about. It's career as a first-hand, unobstructed view of the 25 residents and how wonderful of a care they. It's like learning via."

"One of the reasons of students coming into this field of work, if they've never volunteered or worked with the elderly. I think they see a little bit ahead," said Sharon Douglas, coordinator of the practical nursing program.

Being around the residents and interacting with them in a daily basis helps build the student's confidence and gives the residents some much-needed love from being to connect with.

"All of a sudden they become a person they don't become somebody who has a disease or a condition," said Jane Douglas, co-ordinator for the personal support worker program.

With a population of over 114,043 people and a short age of just recently old times, the Guelph-based program has a health care need in the area. A few years ago it

was difficult to draw people into the community.

The owners of The Village of Riverside Glen recognized that this trend could affect them directly and underwent renovations to provide Counselling College with space.

Three years ago the personal support worker program moved in. The practical nursing program was added last September.

"What we developed and conceptualized with this program is truly a genuine, genuine human resources strategy," said Jane Powell, chair of the nursing program for the School of Health and Life Sciences and Community Services.

"I would expect that there are colleges that do more research of a later program, I don't know of a college that has put an entire program inside a retirement community."

For the summer session, the hope is that people studying in Guelph will eventually settle work and will the community their lives here.

Students who choose Guelph's program over the PSW program will notice a difference. It's not about the college experience; it's about getting a job.

Eric Robinson, a first-year PSW student, doesn't seem to mind skipping the parties, 4 a.m. game centers and hangovers. For her, it's all about the real world.

"I love helping people," she said.

"When you do the living, you have to enjoy."

COUNSELLOR'S CORNER: Roommates

Sharing living space with a stranger, or even a friend, can be quite different from living with your family. Things as simple as how long you stay in the shower or where to keep the towels can cause tensions between people who aren't used to living together. So how can you ease the transition from family life to living with a roommate?



One way to avoid conflicts is to establish some ground rules. For instance, does a dish you made if the dirty dishes are still in the sink the next morning? Or do you have a "high chair station" that will leave your roommate extremely frustrated by the end of September?

Some areas to discuss include:

- space: private versus common areas
- food cases: shared? designated fridge space?
- quiet hours for morning study time and at night
- guest policy

Living with a roommate isn't all about rules and compromise, but it'll be much easier to set guidelines now, before you start getting on each other's nerves.

For more help on the topic or other areas of growth or concern, make an appointment to talk with a counsellor at your campus location.

A Message from Counseling Services, 1A104

HOROSCOPE

Week of October 12, 2003

Aries

March 21
April 19

When you end up in China this week (don't ask) you'll do well if you decide not to do a Transman Square in retirement.

Libra

September 23
October 23

Your lawyer's hand will be coming to the Aid this week, but a chess square isn't going to buy all the fabric. Write a red wire.

Taurus

April 20 - May 20

You will open a profit of funds meant to find that they have been exploited by diamonds. You'll need them to pay for the dental work.

Scorpio

October 23
November 21

Your winning Lotto man here are 8, 24, 34, 35, 46, 47. You can deposit any half of the earnings at the Rhode office thanks!

Gemini

May 21 - June 21

You know that when on Wednesday that you really hate? Yeah, turn a going to go backwards. Sorry!

Sagittarius

November 22 - December 21

You will finally have your chance to take out the Great White Whale. You'll be heart, you'll wish at it! For better or for you will get your last breath at it!

Cancer

June 22 - July 22

You will be followed around this week by a gun, and you that won't know you alone. Note: This going to be very rude too.

Capricorn

December 22 - January 19

The sales of your show will turn to Jell-O. Rumors will be belied. Newspapers will not be selling.

Leo

July 23 - August 22

You probably won't need all those canned beans you've been putting in your supermarket basket, but you never know what! Be prepared!

Aquarius

January 20 - February 18

It's the age of Aquarius this week! Celebrate by listening to your Master!

Virgo

August 23 - September 22

This is going to sound great, but avoid using any words containing the letter W. Don't even read them just - trust me on this.

Pisces

February 19 - March 20

You will find yourself amongst several hard working and industrious deserves who don't stop themselves from dreaming your future.

Paul Irvine carefully examines the stars and then appears them for your amusement

This game makes time fly

By PAUL SPICE

Did *Master of Civilization* mean it was of the best-selling game franchises in the history of computer gaming? The original *Civilization* came out in 1991, published by the now-defunct Maxis. For those who are unfamiliar with it, the point of every game in the series has been "to build an empire to stand the test of time," as the games' original box art tells you.

Civilization IV, the last game in the series, came out in 2005 and had two expansion packs released. It was a huge hit amongst fans, but didn't manage to bring in as many new players as *Civilization III* had in 2001. It added more on-screen content, but was a much deeper game than any of the previous games had been.



Video Game Review

Civilization V was released Sept. 21.

The problem with *Civilization* games is that they are not terribly action-packed. The game is engaging, you feel not exciting. There are always large decisions about whether to go forward or going on, but that has always been a part of the series. *Civilization V* does not escape this. If you are looking for adrenaline soaked, action-packed gameplay you are not going to find it here. What you will find is routinely looking up at your

clock and having to ask yourself when it is made an appointment, in a pleasant way, to know as "time moves more quickly." The real start, playing if you have an appointment due the next day.

The game is easier to get into than previous iterations, but not less deep and complex. You have to start planning your victory from the very start to do well, but the micro-management is a little easier to deal with thanks to the conversion of easy to use city points.

The only major problem I ran into was while attempting to use the *Wonder II* and *Wonder III* options. The game kept crashing a few times. This was easily solved by using the *Wonder II* option.

All in all, *Civilization V* may be the best game of the series yet.

Comedy fever hits students

By SPICER DELANEY

"The real story behind why Chris Brown beat Rihanna, Rihanna slapped his head from the radio and said 'Please don't stop the music,'" said Trixx, a comedian from Middleboro College on *Real* show who performed at the college on Sept. 20.

Opening the comedy night was George Kanner, C&D president, who introduced the comedians before their showcase. Standing fellow Canadian comedians Bobbi Marx and Trina, together was heard throughout the hour. Kanner, Trixx and the comedians all had their own moments where the comedians had done their job.

Telling jokes on topics ranging from roller coasters to Justin Bieber, the audience couldn't seem to get enough. The comedians successfully worked the stage and had the crowd with laughter. "They were real by funny," said Kanner. Kanner, Trixx, and the comedians, an excellent mental engineering application, were student "I liked how they included the audience and made jokes of what happened on a normal day."

The comedians had not met with their classmates before the event. The comedians had met with the comedians for speeches and pictures.



Trixx, a comedian from Middleboro College, was featured on *Real* show performed at Middleboro College on Sept. 20.

Photo by SPICER DELANEY

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(Photo by Courtney Wilson)

The Comstock-Gordons took on the Hamster Hawks on Sept. 30 but failed to score, losing 3-1.

Women's soccer team has sights set on playoffs

By COURTNEY WILSON

The Comstock-Gordon women's soccer team had high hopes prior to the start of their last home game against one of the top teams in the west, the Hamster Hawks.

But, less than five minutes into the 30th game, the Gordons found themselves already behind the eight ball after Hamster scored to take a quick 1-0 lead.

Comstock had a few good chances in the first half but from Secondary couldn't seem to crack the half past the goal post.

The Gordons started the second half much like the

first as Hamster used their good ball control and end clearing skills by their goal to go ahead 2-0.

An injury occurred on the field so did the physical appearance between the teams.

Comstock was given an indirect kick just outside the halfway line which resulted in a beautiful header from Secondary to put the Gordons within one.

The team put their pressure on the Hawks as Secondary once again had a shot at the net, this time hitting the crossbar.

The Gordons fought hard till the end, but didn't have enough to beat Hamster's

"well-oiled team" as coach Alita Krupar described the team. The end result was Comstock left 3-1 in the Hawks.

"I thought we played very good," said Krupar.

"We had a lot of chances. Hamster is stacked with play-ers."

With only three regular season games left, Krupar is already crying the playoffs.

"Our goal is to win the first playoff game," he said.

Krupar, who has 24 years of coaching under his belt, five at Comstock, said they are finally competitive.

"When I first started here, we only had 15 girls try out, he said. "Now we are ready to compete."

Get advice on coaching your teen after high school

By COURTNEY WILSON

Calling all parents who want to be supportive and help their child get a post-secondary education, but aren't sure how to go about it.

A Coaching Your Teen, The Decade After High School workshop is being held for parents who want to help their children make the right education and career choices without putting their own dreams and goals onto their children.

One tip is don't have a plan for your kids before they have one for themselves.

Many students coming right out of high school aren't even sure what their future goals are and what they might be interested in.

Many students choose programs that they don't like, we try and help that, a pathway that most create them," said Tina Crankbank, a career advisor at Cooperative Education and Career Services.

"We have found that parents have a huge influence on their students' academic choice and while their intentions are good it isn't necessarily the right choice for their child," said Crankbank.

Eighty-four per cent of parents who complete a survey hope their child will follow in their footsteps.

Even though high school students approach their parents for help with career planning, in the workshop parents will get a review on what has changed in the world since their teenagers were in high school and the challenges young people are facing when trying to choose a post-secondary program and pathway.

This will include discussing postsecondary education, discussing educational pathways, the current labour market trends and more.

The workshop will explain the career planning process that includes five steps: self-awareness, researching career and educational options, making a decision, creating an action plan and evaluation of their decision.

Helpful to parents your teen for life after high school is one of the most important tasks parents will ever make.

Seventy per cent of high school students say they would like additional help with career planning.

"It is our attempt to give parents the knowledge and tools needed to coach their teen, not direct their teen, as we see a lot of students who report they have chosen a career that they are not satisfied with because their parents told them to stand in it," said Crankbank.

Parents will be provided

with career resources and tips that they can use along with their child to facilitate this process in a positive and encouraging way.

Parents need to know that 60 per cent of post-secondary students graduate from a different program from the one they started in with 20 per cent trying three or more.

And not all students go directly into post-secondary education right after high school 30 per cent start in post-secondary education within three years of graduation.

When that time, parents set the stage for their child they are encouraged to watch and listen to their teen, and maybe discover interests they never knew their child had. This could help the students decide what he or she wants to do with his or her life.

However, students change their minds frequently so be open to change because there will be revisions to the original plan.

The Coaching Your Teen, The Decade After High School workshop presented by the college's career advice team will be held on Oct. 18 from 7 to 8:30 p.m. at the Dean Campus for Level 1 and Oct. 19 from 7 to 8:30 p.m. for Level 2.

For further information contact Crankbank at 318-244-8283, ext. 3024.

Women's fastball team loses to Durham Lords

By COURTNEY WILSON

The Comstock women's fastball team lost to the Durham Lords 3-2, on Oct. 6 in their regular season game. The loss drops their record to 1-7.

The loss came out as bad as the team suggests. Back in the last time in the OCAA, the Lords won 3-0 record.

Comstock's Kara Pollock pitched a complete game with steady work. Her main problem was that her accuracy suffered at times. The Lords gave up a lead early but eventually being counted as game scored.

"That's a good batting team," said Pollock, "so it's hard to break the ball. You work in three outs but they don't swing. You throw it on the right and it goes in the outfield."

The game was left right at the beginning after the Gordons held a steady first two innings, allowing Durham to score four runs.

"I think the first inning they got a lot of power," said coach Karen Day. "Once they conquer that, it should be harder to break down there."

Compounding their first inning players were Durham pitcher Nicole McCreary. She came in throwing a wicked curve of a fastball that sent the Gordons batter down on order in the first, and only gave up a walk in the second. However, the Gordons batters started to get to her as the third with the bottom of their order. They drove her out of



the game in the fourth with some solid hitting and a few foul balls. It was that, not up their only two runs. Pollock threw up both runs with a line drive single.

The team improved on the game progressed after game seven in the first two innings. They scored down to a good defensive game. Being so complete that may have helped out there. There was a shortstop Sean Miller, who batted several standard plays. She may have surprised infielder Jessica DeWittmore, a student at Comstock who is from Germany. DeWittmore made two excellent catches later in the game.

They did not score again in the game except down to the seventh inning. In fact, she said she was proud of her team.

"They haven't given up," she said. "We're in the seventh inning against Durham, who is undefeated on for this year in the league. We put two scored runs all day."

"We're doing a long way since last year," said Durham head coach Dan Stueck. "I'm glad to see the Gordons. They're young and I think with a little bit of work they can be a force in the league."

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